

LA WEEKLY

ARTS CALENDAR (HOMEWARD BOUND): DECEMBER 3-6
SHANA NYS DAMBROT DECEMBER 2, 2020



Michael Slenske & Gerard O'Brien surrounded by works by Frank Gehry, Larry Bell, Billy Al Bengston, Magdalena Suarez Frimkess, Ken Price, and Chuck Arnaldi (Photo: Joshua White)

ONGOING

Object Lessons at the Landing, offsite exhibition. *Object Lessons*, organized by Michael Slenske, utilizes an architecturally significant Gehry-world, old-school Venice loft environment to examine how a number of Los

Angeles artists have worked with and incorporated functional/dysfunctional forms and concepts into their oeuvre. Visitors encounter Art Deco chairs by Larry Bell; a glass table filled with blue pigment by Lita Albuquerque; painted folding screens by Billy Al Bengston, Ed Moses, and Timothy Washington; tea cups by Magdalena Suarez Frimkess and sake cups by Joe Goode; a tripped out TV room with a sofa, chair, TVs and vacuum painted by Kenny Scharf; and all manner of carved and assembled wood furniture by Arnoldi in addition to many other historical works. *Brooks & Speedway, Venice; by appointment through December 12;* thelandinggallery.com.

