

Chuck Arnoldi and Leonardo E. Marmol at the Landing (off-site)



The Landing gallery is presenting a two-person fair booth featuring the iconic L.A.-based artist Chuck Arnoldi and abstract painter Leonardo E. Marmol. The exhibition is happening off-site in Frank Gehry-designed lofts that Arnoldi helped develop in the '80s on a property which were adjoined at the time by a series of artist studios. In addition to Arnoldi and Gehry, other artists, including Billy Al Bengston and Chris Burden, had studios in the space. In one of the lofts, Arnoldi's foam and wood

sculptures share space with Marmol's understated paintings made with a palette knife.

Although not officially part of the Landing's NADA presentation an exhibition curated by Michael Slenske called "Object Lessons" is taking place in an adjoining loft. The exhibition highlights the material histories of notable Westside artists such as Magdalena Suarez Frimkess, Lita Albuquerque, Kenny Scharf, and Ed Moses. Across town in the gallery space on Jefferson Blvd, the Landing is showing a solo exhibition by L.A.-based painter Ryan Fenchel.